

# Lauren Gorelov, Ed.D.

New York, NY 10007

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## PROFESSIONAL SUMMARY

Educator, director, and actor with 20 years of professional experience in theatre and arts education. Proven leader in higher education and secondary settings, specializing in culturally responsive pedagogy, verbatim and documentary theatre, and student-centered learning. Founder of *MatraSpeak*, a nationally relevant verbatim theatre initiative amplifying the voices of working mothers. Committed to academic rigor, ethical arts practice, and community-engaged performance.

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## EDUCATION

**New York University**, New York, NY

Doctor of Education (Ed.D.), Educational Theatre in Colleges and Communities, 2025

**New York University**, New York, NY

M.A., Educational Theatre and English, 2012

**Tufts University**, Boston, MA

B.A., Theatre and Communications, 2003

**British American Drama Academy**, London, England

Shakespeare and Vocal Acting Training Program, 2002

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## ACADEMIC APPOINTMENTS

### **Adjunct Professor**

*New York University*, New York, NY | Jan 2022–Present

- *Introduction to Educational Theatre*, Steinhardt School for Culture, Education, and Human Development

- *Voice and Speech for the Actor*, Steinhardt School for Culture, Education, and Human Development

### **Student Teaching Supervisor**

*New York University*, New York, NY | Sept 2022–Present

- Observe and evaluate emerging student teachers in NYC public schools

- Mentor students in classroom management, lesson planning, and instructional delivery
- Collaborate with mentor teachers and university faculty

### **Guest Lecturer**

*New York University*, New York, NY | Jan 2021–Present

- Assessment in the Drama Classroom
- Verbatim Performance in the Middle School Classroom
- Backward Design for Arts Education
- Culturally Responsive Teaching in Drama

### **Teaching Assistant**

*New York University*, New York, NY | Jan 2020–June 2023

Graduate level courses include: *The Ethnoactor and Verbatim Performance*; *Ethnodrama and Documentary Theatre*; *Leaders in Educational Theatre*; *Student Teaching Seminar*

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## **K–12 TEACHING EXPERIENCE**

### **High School Drama Teacher & Director of Theatrical Arts Program**

*School of the Future*, New York, NY | September 2011–June 2019

- Founded and cultivated robust theatre program
- Designed and led a comprehensive drama curriculum emphasizing modern plays, ensemble work, and script analysis
- Developed original assessment rubrics for performance-based learning
- Directed and produced over 20 productions including students in acting, singing, dancing, and stage design.
- Established partnerships with major NYC theatre institutions
- Facilitated attendance of over 1,000 students at live theatre performances

### **Middle School Drama Teacher**

*School of the Future*, New York, NY | September 2011–June 2014

- Taught drama to Grades 6–8 using interdisciplinary and project-based approaches
  - Designed original Shakespeare units targeting younger students
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## **CREATIVE RESEARCH & PRACTICE-BASED SCHOLARSHIP**

### **MatraSpeak (2023–Present)**

Founder and Lead Artist-Researcher

- Verbatim ethnodrama grounded in interviews, surveys, and focus groups with working mothers examining professional identity, labor, and care
- Employs ethical documentary theatre methodologies including informed consent, transcript-based scripting, and collaborative revision
- Presented at several public venues with post-performance talkbacks used as qualitative data collection

## **Verbatim Performance Lab, New York University (2020–Present)**

Research Collaborator

- Conduct qualitative interviews, data coding, and archival research for performance-based inquiry
- Lead focus groups on verbatim acting, representation, and ethics
- Facilitate workshops translating research methodologies into classroom and community settings

## **Prison-Based Verbatim Performance Projects (2022)**

Acting Coach and Teaching Artist

- Coached incarcerated men in transcript-based performance through the Denver Prison Arts Initiative
- Supported performance as reflective inquiry, narrative agency, and identity work

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## **PUBLICATIONS**

Gorelov, L. (2025). *MatraSpeak: An ethnodrama on the experiences of working mothers navigating personal and professional choices in 2024*. ProQuest Dissertations & Theses.

Gorelov, L. (2025). Book review: *Temporary Stages III: How High School Theatre Fosters Spiritual Strength and Critical Consciousness* by Jo Beth Gonzalez. *ArtsPraxis*, 12(2), 174–179.

Gorelov, L. (2022). Culturally responsive drama. *ArtsPraxis*, 9(2), 42–61.

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## **PRESENTATIONS & AWARDS**

- *MatraSpeak: A Verbatim Play on Motherhood*, Capitolis, New York, NY, 2025
- *Creating an Ethnodrama: From Page to Stage*, International Drama in Education Research Institute, University of British Columbia, 2025.
- *MatraSpeak: A Verbatim Play on Motherhood*, New York University, 2024
- *Verbatim Performance in the Middle School Classroom*, New York University, 2024
- *Culturally Responsive Drama*, NYU Educational Theatre Forum on Radical Re-Imagining, 2022
- Swortzell Permanent Fund in Educational Theatre Scholarship, 2022
- Facilitator, NYCDOE Citywide Theatre Professional Development Series, 2019

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## THEATRICAL EXPERIENCE

### Directing (Selected)

Clybourne Park; Little Shop of Horrors; Dog Sees God; Pippin; Stop Kiss; In the Heights; The Addams Family; Almost, Maine; Dreamgirls; Wait Until Dark; Footloose; Rumors

### Performing (Selected)

Pop Star, PI (Sharkey Productions); Law & Order: SVU (NBC); Rescue Me (Sony); The Apprentice (NBC); Vote 4 Something (MTV); The Nutcracker Movie (Warner Bros); Les Liaisons Dangereuses; Assassins; Much Ado About Nothing

### Verbatim Performance Coaching

- *Whatever You Are, Be a Good One*, New York University, 2022
- *If Light Closed Its Eyes*, Denver Prison Arts Initiative, 2022

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## SPECIAL SKILLS

Ballet (School of American Ballet); Stage Combat; Voice-over; Shakespeare; Flute; Baptiste Yoga; Early childhood storytelling (ages 1–4)

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## REFERENCES

Joe Salvatore  
Clinical Professor and Director, Educational Theatre  
Vice Dean of Academic Affairs  
New York University  
[Js1655@nyu.edu](mailto:Js1655@nyu.edu)

Stacy Goldstein  
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